

m 10-13 move 16
face
backfield

12 c c c
 13 c c c
 14 c c c
 15 c c c
 16 c c c
 17 f f a
 18 a a a
 19 a a a
 20 a a a
 21 a a a
 22 i f i
 1 f f f
 2 f f f
 3 f f f
 4 f f f
 5 f f f
 6 f f f

q q s s s | @ #

29 t t v o t
 30 t t v o t
 31 t t v o t
 32 t t m r
 33 t t m r
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15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 19-23 move 20
 face backfield
 m 24 turn 4 to face front
 m 25-26 8 count choreography
 m 27-29 hold 12
 horns at box level

The grid contains musical notation for a drill. The notation is arranged in a series of lines, with counts below each line. The notation includes letters 'c', 'f', 'a', 'r', 'v', 'm', 't', 's', 'i', '@', '#', and ']' with various subscripts and superscripts. The counts are placed below the notation. A box in the top right contains instructions.

Director Viewpoint

m 30-33 move 16

f⁷ c¹¹ c¹² c¹⁶
 f³ c⁶ c¹⁰ c¹³ a¹⁷ a²⁰
 f² c⁵ c⁹ c¹⁴ a¹⁸ a²¹
 f¹ c⁴ c⁸ c¹⁵ a¹⁹ a²²

r³⁷ r³⁶ r⁴⁷ r⁴⁶ r⁴⁵ r⁴²
 m³³ m³⁴ m⁴⁰ m⁴¹ v²⁹ v²⁸
 t³² t²⁴ t³¹ t²⁵ t³⁰ t²⁶

q⁵³ q⁵⁴ s⁵³ s⁵⁴ s⁵³ s⁵⁴
 | @ #
 53 54 53 54 53 54

] -60] -59] -58 .] -61] -64] -63 .] -62

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 132

Director Viewpoint

m 34-37 count 2 move 14

f⁷ c¹¹ c¹² c¹⁶ .
 f³ c⁶ c¹⁰ c¹³ a¹⁷ a²⁰
 f² c⁵ c⁹ c¹⁴ a¹⁸ a²¹
 f¹ c⁴ c⁸ c¹⁵ a¹⁹ a²²

~⁵³ | @⁵⁴ #⁵⁶
 q⁵⁰ s⁵¹ s⁵²

r³⁷ r³⁶ o⁴⁷ o⁴⁶ v⁴⁵ v⁴²
 m³³ m³⁴ v⁴⁰ v⁴¹ t²⁹ t²⁸
 t³² t²⁴ t³¹ t²⁵ t³⁰ t²⁶

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

.]⁻⁶⁰]⁻⁵⁹]⁻⁵⁸]⁻⁶¹]⁻⁶⁴]⁻⁶²]⁻⁶³

Director Viewpoint

m 37 count 3-m 39 count 2 move 8
 horns flash to box level
 m 39 count 3-4 mark time 2
 horns drag to level

f⁷ c¹¹ c¹² c¹⁶
 f³ c⁶ c¹⁰ c¹³ a¹⁷ a²⁰
 f² c⁵ c⁹ c¹⁴ a¹⁸ a²¹
 f¹ c⁴ c⁸ c¹⁵ a¹⁹ a²²

·⁵³ ·⁵⁴ | @⁵⁵ #⁵⁶
 ·⁵⁷ ·⁵⁸ q⁵⁹ s⁶⁰ s⁶¹ s⁶²

r³⁷ r³⁶ r⁴⁷ r⁴⁶ o⁴⁵ o⁴² v⁴⁴
 m³³ m³⁴ v⁴⁰ v⁴¹ t²⁹ t²⁸
 t³² t²⁴ t³¹ t²⁵ t³⁰ t²⁶

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 154

·]⁶⁰ ·]⁵⁹ ·]⁵⁸ ·]⁶¹ ·]⁶³ ·]⁶²

m 51-55 move 20
low brass step half time

CLEANING HINT
run this move forward and
backward while paying close
attention to changing dress
relationships.

Director Viewpoint

m 56-60 move 20
low brass step half time

The musical notation is arranged in a grid with columns numbered 15 to 65 and rows numbered 7 to 64. The notes and symbols are as follows:

- Row 7:** f (3), f (4), f (5), f (6), f (7), f (8), f (9), f (10), f (11), f (12), f (13), f (14), f (15), f (16), f (17), f (18), f (19), f (20), f (21), f (22), f (23), f (24), f (25), f (26), f (27), f (28), f (29), f (30), f (31), f (32), f (33), f (34), f (35), f (36), f (37), f (38), f (39), f (40), f (41), f (42), f (43), f (44), f (45), f (46), f (47), f (48), f (49), f (50), f (51), f (52), f (53), f (54), f (55), f (56), f (57), f (58), f (59), f (60), f (61), f (62), f (63), f (64).
- Row 8:** c (1), c (2), c (3), c (4), c (5), c (6), c (7), c (8), c (9), c (10), c (11), c (12), c (13), c (14), c (15), c (16), c (17), c (18), c (19), c (20), c (21), c (22), c (23), c (24), c (25), c (26), c (27), c (28), c (29), c (30), c (31), c (32), c (33), c (34), c (35), c (36), c (37), c (38), c (39), c (40), c (41), c (42), c (43), c (44), c (45), c (46), c (47), c (48), c (49), c (50), c (51), c (52), c (53), c (54), c (55), c (56), c (57), c (58), c (59), c (60), c (61), c (62), c (63), c (64).
- Row 9:** a (1), a (2), a (3), a (4), a (5), a (6), a (7), a (8), a (9), a (10), a (11), a (12), a (13), a (14), a (15), a (16), a (17), a (18), a (19), a (20), a (21), a (22), a (23), a (24), a (25), a (26), a (27), a (28), a (29), a (30), a (31), a (32), a (33), a (34), a (35), a (36), a (37), a (38), a (39), a (40), a (41), a (42), a (43), a (44), a (45), a (46), a (47), a (48), a (49), a (50), a (51), a (52), a (53), a (54), a (55), a (56), a (57), a (58), a (59), a (60), a (61), a (62), a (63), a (64).
- Row 10:** i (1), i (2), i (3), i (4), i (5), i (6), i (7), i (8), i (9), i (10), i (11), i (12), i (13), i (14), i (15), i (16), i (17), i (18), i (19), i (20), i (21), i (22), i (23), i (24), i (25), i (26), i (27), i (28), i (29), i (30), i (31), i (32), i (33), i (34), i (35), i (36), i (37), i (38), i (39), i (40), i (41), i (42), i (43), i (44), i (45), i (46), i (47), i (48), i (49), i (50), i (51), i (52), i (53), i (54), i (55), i (56), i (57), i (58), i (59), i (60), i (61), i (62), i (63), i (64).
- Row 11:** q (1), q (2), q (3), q (4), q (5), q (6), q (7), q (8), q (9), q (10), q (11), q (12), q (13), q (14), q (15), q (16), q (17), q (18), q (19), q (20), q (21), q (22), q (23), q (24), q (25), q (26), q (27), q (28), q (29), q (30), q (31), q (32), q (33), q (34), q (35), q (36), q (37), q (38), q (39), q (40), q (41), q (42), q (43), q (44), q (45), q (46), q (47), q (48), q (49), q (50), q (51), q (52), q (53), q (54), q (55), q (56), q (57), q (58), q (59), q (60), q (61), q (62), q (63), q (64).
- Row 12:** ! (1), ! (2), ! (3), ! (4), ! (5), ! (6), ! (7), ! (8), ! (9), ! (10), ! (11), ! (12), ! (13), ! (14), ! (15), ! (16), ! (17), ! (18), ! (19), ! (20), ! (21), ! (22), ! (23), ! (24), ! (25), ! (26), ! (27), ! (28), ! (29), ! (30), ! (31), ! (32), ! (33), ! (34), ! (35), ! (36), ! (37), ! (38), ! (39), ! (40), ! (41), ! (42), ! (43), ! (44), ! (45), ! (46), ! (47), ! (48), ! (49), ! (50), ! (51), ! (52), ! (53), ! (54), ! (55), ! (56), ! (57), ! (58), ! (59), ! (60), ! (61), ! (62), ! (63), ! (64).
- Row 13:** @ (1), @ (2), @ (3), @ (4), @ (5), @ (6), @ (7), @ (8), @ (9), @ (10), @ (11), @ (12), @ (13), @ (14), @ (15), @ (16), @ (17), @ (18), @ (19), @ (20), @ (21), @ (22), @ (23), @ (24), @ (25), @ (26), @ (27), @ (28), @ (29), @ (30), @ (31), @ (32), @ (33), @ (34), @ (35), @ (36), @ (37), @ (38), @ (39), @ (40), @ (41), @ (42), @ (43), @ (44), @ (45), @ (46), @ (47), @ (48), @ (49), @ (50), @ (51), @ (52), @ (53), @ (54), @ (55), @ (56), @ (57), @ (58), @ (59), @ (60), @ (61), @ (62), @ (63), @ (64).
- Row 14:** # (1), # (2), # (3), # (4), # (5), # (6), # (7), # (8), # (9), # (10), # (11), # (12), # (13), # (14), # (15), # (16), # (17), # (18), # (19), # (20), # (21), # (22), # (23), # (24), # (25), # (26), # (27), # (28), # (29), # (30), # (31), # (32), # (33), # (34), # (35), # (36), # (37), # (38), # (39), # (40), # (41), # (42), # (43), # (44), # (45), # (46), # (47), # (48), # (49), # (50), # (51), # (52), # (53), # (54), # (55), # (56), # (57), # (58), # (59), # (60), # (61), # (62), # (63), # (64).
- Row 15:** V (1), V (2), V (3), V (4), V (5), V (6), V (7), V (8), V (9), V (10), V (11), V (12), V (13), V (14), V (15), V (16), V (17), V (18), V (19), V (20), V (21), V (22), V (23), V (24), V (25), V (26), V (27), V (28), V (29), V (30), V (31), V (32), V (33), V (34), V (35), V (36), V (37), V (38), V (39), V (40), V (41), V (42), V (43), V (44), V (45), V (46), V (47), V (48), V (49), V (50), V (51), V (52), V (53), V (54), V (55), V (56), V (57), V (58), V (59), V (60), V (61), V (62), V (63), V (64).
- Row 16:** m (1), m (2), m (3), m (4), m (5), m (6), m (7), m (8), m (9), m (10), m (11), m (12), m (13), m (14), m (15), m (16), m (17), m (18), m (19), m (20), m (21), m (22), m (23), m (24), m (25), m (26), m (27), m (28), m (29), m (30), m (31), m (32), m (33), m (34), m (35), m (36), m (37), m (38), m (39), m (40), m (41), m (42), m (43), m (44), m (45), m (46), m (47), m (48), m (49), m (50), m (51), m (52), m (53), m (54), m (55), m (56), m (57), m (58), m (59), m (60), m (61), m (62), m (63), m (64).

Director Viewpoint

m 82-87 move 24
horns down slow on 1-4